

Wareham High School

2011 - 2012

Viking Theater Company Handbook



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www.vikingtheater.info

"Nothing excellent was ever achieved without enthusiasm."
- Ralph Waldo Emerson

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A Letter from the Director



Welcome to the Viking Theater Company. The mission of the VTC is to provide an empowering learning experience for creative students that will also challenge the scope of a high school education.

An essential part of our mission is to teach and model the collaborative nature of theater, where everyone works together and shares work and responsibility. Another focus is teaching students and audiences alike about the “unique” experience in the theater: the visual effects, theatrical conventions, drama in life, values inherent in storytelling, and so forth. In each production, we hope that the students can go beyond entertainment and explore the ideas and people inherent within the stories. Students not only create unique characters, but they have the opportunity to relate these stories to their own lives - the age agonies, struggles with self, with identity, peer pressure, acceptable behavior, values, language, life references, etc. As mission objectives, students discuss issues of age, gender, and ethnic diversity as related to each play. It is important to serve both educational goals, and what we consider a fun enrichment program to be.

Why should everyone have theater in his or her life? Because of those things which theater develops: creativity, imagination, group dynamics, self-confidence, grace under pressure, and a chance for success or failure. Theater is challenging as well as fun. It is a hope *and* a disappointment. It is a place to learn *and* to teach. It is a place to cry *and* laugh, a place to share friends *and* make friends.

I assume that your being here indicates high expectations and a desire to work on your part. As we begin together it is important that you acknowledge that **this is a professional company** with a seriousness of purpose and a concentration of efforts that mark it as one of the *special programs* not just in this school, but among theater programs in the state. The theatre, as you will learn, is a most collective art. As such it requires of all of us a great deal of discipline. Serious work brings surprising growth. When you graduate from this school in however many years, people will become less interested in your grasp of Πr^2 , and far more concerned with your level of self knowledge. Someday, people are not going to look to you so much for the right answer regarding the Punic wars - but they will be captivated by your enthusiasm and your quest for excellence. Someday, you will cease to be rewarded for knowing the difference between mitosis and meiosis, but you will always be rewarded for putting forth a tremendous work ethic such as you will have learned with the VTC. Drama is the vehicle here by which we learn the most important lessons in life. Stay with it. Even when you are discouraged and disappointed - keep coming and keep doing your best.

This Student Handbook is intended to be a guide to the policies and the practices of the Viking Theater Company. It contains much useful information, some of it reflecting new policies and new ways of operating. **Please print it out and read it cover to cover. Have it with you at every rehearsal.** During the year there may be supplements and additions to this handbook.

I am excited about the possibilities that present themselves with this year's edition of the Viking Theater Company. I hope that you will take your place in an ongoing tradition of excellence.

-- Mr. Don Bliss, Director

About the Staff



Don Bliss previously served the Wareham Public Schools as “Artist in Residence”. As an actor, he toured nationally with the “*Phantom of the Opera*”, performed many award nominated musical and dramatic stage roles on Cape Cod, and appeared in television commercials and with The Cape Cod Radio Mystery Theater.

Cindy LeFavor is in her third year as Producer of the Viking Theater Company. She has been a teacher at Wareham High School for 33 years and still counting. She is a natural stage mother to all of the young thespians.

Kim Marsh is the VTC's Choreographer. She has been involved with theater most of her life. Kim has worked as stage manager, light/sound tech, and choreographer for theaters from Wareham to Provincetown. In her spare time, she is co-manager of the Chatham Candy Manor.

Music Director **Grace Morrison** is an alumna of Wareham High School and the University of Massachusetts, Dartmouth, where she earned her B.A. in Music in 2008. She has taught voice, guitar and piano privately since the age of 16. Grace is a published singer/songwriter, was principal accompanist for the VTC in the musical “*Pump Boys and Dinettes*” and Music Dir. Of “*Ain’t Misbehavin’*”.

James Shetler is in his first year as Music Director of the Spring Musical. James was a four year performer and Drum Major with the UMass Minuteman Marching Band before joining the WHS staff as Band/Chorus Director last year. We welcome Mr. Shetler to the VTC.

Drama Boosters



The Viking Theater Boosters organization was a group of dedicated parents and friends who provided important support to the theater program.

- 1.They had fund raisers.
2. Ran a refreshment table at shows.
- 3.They provided dinner for late night tech week rehearsals.
4. They coordinated lunch and logistics for Festival.
5. They provided the Viking Theater Education Scholarship.
6. Provided logistical help for students with production responsibility.

Unfortunately, due to an ever decreasing interest in participation, the Booster Club had passed from existence. If the VTC is to have any future success, **YOUR PARENTS NEED TO HELP OUT** in some way. Please ask them to consider supporting the group, and cutting costs at the same time. The group should meet monthly. Parents and friends wishing to participate in this group will be asked to join at a special meeting in September.

Programs

Advertisement is sought for a program booklet to be used for all three of this year's main stage productions. Rates are: \$100-Full Page display ads, \$50-Half Page display ads, \$25-Business Card size ads, and \$5 line greetings.

Rehearsal Requirements



All meetings are on Mondays and Thursdays from **3:00 P.M.** until **6:30P.M.** During the period immediately preceding a production, known as Tech Week, rehearsals are 3 to 9. Dinner is provided.

All students are responsible for their own transportation. Students must be picked up at the high school **promptly at the appropriate departure time.**

It is expected that students will attend rehearsals, performances, and their crew meetings regularly and promptly.

Students are responsible for reporting their own absences to the Director, 508-291-3510 ext. 112 PRIOR TO missing rehearsal. Voice-mail may be left 24 hours a day. The reason(s) for absence must be included in the message. This should be done in advance whenever possible. If an absence goes beyond two consecutive meetings, the student should speak directly to the Director.

These guidelines most nearly approximate the demands and necessities of professional theater. Treat your involvement as though it were a job. Be professional. Students who wish to leave the program are encouraged to discuss their decision with the Directors. **Students cast in roles or technical assignments are expected to honor their commitments to the company through the end of the current production.**

Academic Eligibility:



Academic eligibility requirements for extra-curricular activities at Wareham High School are designed to place emphasis on academic pursuits. The school's policy is:

A student must pass 4 major subjects each quarter to be eligible. (A major subject is one that carried at least 2.5 credits per semester or 5.00 credits per year.) At the conclusion of the school year in order to be eligible for fall participation, a student must pass at least 4 major subjects for either the year or second semester totaling at least 20 credits.

Additionally, the VTC applies a more stringent standard: **If a student is in danger of failing a class, permission from the teacher of that class is generally sought before the student is eligible to be cast in a play.**

Time is always given out of drama in order to see teachers for extra help, make up homework and exams. Students are encouraged to have their homework materials with them in the auditorium where they may utilize that down time to work on homework or get help from other students. While students will be asked to share information regarding their academic performance with the VTC staff, they are not required to do so.

Stage Vocabulary



Front or Act Curtain (Main Rag): Curtain that masks the acting area or stage from the audience.

Apron: Area between the front curtain & edge of the stage.

Proscenium Opening: Opening through which the audience views the play or performance.

Wings: Offstage areas to R and L of acting/onstage area.

Teaser: Heavy curtain hung from above the proscenium opening to adjust the height of the opening.

Tormentors (Legs): Curtain or flat on each side of the proscenium opening used to regulate the width of the opening.

Traveler: (midline, rear) curtain that closes all the way across the stage.

Fly Rail: Against the stage left wall, it is where the fly rope and pulley system is operated from.

Battens/Pipes: Long horizontal pipes that hang above the stage from which curtains, lights and flats are hung or secured.

Masking Flats: Used behind stage windows and doors to hide the backstage area from audience.

Rake: A gradual gradation in audience seating height.

Mezzanine: Area dividing front and rear sections of the audience.

Drop: A large cloth (often painted) used for creating a scene or picture background on stage.

Scrim: A drop of loosely woven material which is opaque if front lit, and is transparent if backlit.

Cyclorama: Tightly stretched white fabric hung extremely upstage and used to project light or images on.

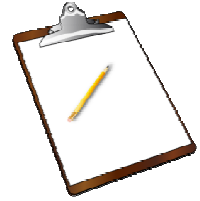
Flats: Wooden frames with a flat surface used to create walls or separations on stage.

Spiking: Using tape to mark where a piece of scenery will go.

Ground cloth: Canvass, Tyvek or Fabric floor covering which simulates a texture or effect on the floor of the stage.

Pig nose: (Unique to Wareham), an electrical floor outlet which marks the down center spot on the stage.

Casting Policy



Any student enrolled at Wareham H.S.* is eligible to audition for roles in VTC productions. Private auditions for students with scheduling conflicts may be arranged at the discretion of the Director. There are no barriers to auditioning for any student. The primary objective is excellence in performance. The VTC maintains a commitment to non-traditional casting of ethnic minorities or cross-gender casting in roles where race, ethnicity, or gender is not germane. *exceptions may be approved by the Principal.

Criteria for selection:

1. QUALITY OF AUDITION,
2. APPROPRIATENESS TO THE ROLE,
3. The artistic vision of the director,
4. Training considerations, including past progress,
5. Previous opportunities,
6. The nature of the role in question,
7. Grade level.

Judgments are based solely on presentation of the audition material. Students may be “typed in” or “typed out”, based on physical characteristics or presentation. Auditioning for a production is understood as a professional commitment to the complete participation in that production. All casting decisions of the Directors are final. Rejection is a major part of acting. Learning to accept rejection gracefully is one of the important lessons of the theater. Students who are NOT cast are encouraged to discuss their auditions with the Director in an effort to improve their auditioning techniques. There are always more qualified, talented actors than there are available roles. Non-selection is not an indication of lack of talent - merely that there was some other disqualifying factor, or that another actor was better suited to the role. There are many production related jobs available to students who are not cast.

Tips on auditioning:



Most VTC Auditions consist of a cumulative score based on concentration, characterization, stage presence and energy. All of these concepts are covered early in the year. Obviously, if you've taken advantage of the early sessions, you are in better shape. It's just the same way that athletes have "training camp" before the regular season.

Sometimes there is a story, an improv, or a cold reading from the script. The scenarios that the director is asking for are ALWAYS drawn from important moments of each character. If he doesn't see that moment happening in auditions, chances are you won't be bringing that character to the stage.

Scoring is usually done on a 5 point scale in each area. You get 2 points just for getting up on stage. If you don't fall down, or stop breathing, your score goes up to 2.5. From here, the rest of your score is up to you. If your score goes down, it is usually because there was a very obvious flaw in your stage mechanics or audibility. Most scores will stay in the 2.5 range. 3 is a very solid score. 4 means you did an awesome job, and 5 means, by luck of the draw, you are ready to take this role to the professional stage. 5's are EXTREMELY rare.

How do you get those scores up?

1. Prepare. Read the play in advance, and know which roles are more right for your appearance and skills. 2. Be brave and bold. Make original choices that fit your idea of the character. Try not to duplicate someone else's choice, unless you KNOW you can do it better. 3. Be enthusiastic. Shy, uncommitted acting is boring. 4. Take a risk. No student is completely without some kind of skill. Many students, however, hold themselves back because of shyness, or self perceived inferiority. Students may be behind in skill development, but if they take a risk, and are enthusiastic and willing to learn, they have an excellent chance of success.

Care of School Property:

Each student is responsible for the protection and care of all tools, equipment, costumes, books or properties issued to him or her. The student's name will be added to the WHS Debt List in the event of uncompensated loss or damage to any VTC/School property.

M.H.S.D.G. Festival



Wareham High School participates in the Massachusetts High School Drama Guild Festival with almost a hundred other high schools. This is annual one act festival which is staged in different schools at the beginning of March.

The date for the 2012 Festival is Saturday, March 3. We will not know the time or place of our participation until the statewide Director's meeting in mid-January, 2012. We are hoping and planning to go to Festival again this year - something which we have done since 1996. The challenge is that all of the funding sources for the program have been eliminated. The cost of going is as follows:

Production expenses	\$ 500
MHSDG entry fee	\$ 300
Tech rehearsal transportation	\$ 250
Festival day transportation	\$1000
<u>Royalties</u>	<u>\$ 150</u>
Total:	\$2200

We will need to raise this amount of money by December 1 in order to participate again this year.

VTC Rules



- I. No sexual touching of any students.
- II. Wait *quietly* in the *band hallway* before rehearsal begins.
- III. Students may not split time between after school programs.
- IV. School dress codes are in effect at all times - in addition, skirts are not to be worn to rehearsal.
- V. Appropriate footwear must be worn *at all times*.
- VI. Profane or obscene language is not tolerated.
- VII. No smoking at any time.
- VIII. Food and Drink must be consumed *outside* the auditorium.
- IX. Students **MUST** seek permission from an advisor before leaving any rehearsal space.
- X. Students who are not marked resent for Drama are not the responsibility of the VTC staff.
- XI. No guests or spectators are allowed at rehearsals.
- XII. All students, faculty and staff are to be regarded with respect and professionalism.
- XIII. Unauthorized and untrained personnel are not allowed to operate house equipment.
- XIV. Permission is required before posting anyone's images online.
- XV. Potty Parade is at 4:00. Hold it 'till then.
- XVI. All trash and papers must be picked up **BEFORE** leaving.
- XVII. All students are expected to participate in all activities. Health issues must be brought to the advisors' attention before rehearsal.
- XVIII. Festival shirts are mandatory for those on the roster.
- XIX. No one may enter the costume closet without permission.
- XX. No jumping or lying on the high jump mats at any time.
- XXI. Rules of stage safety are to be followed **ALWAYS**.
- XXII. When "Help on stage" is called, report **IMMEDIATELY** to the stage.
- XXIII. Act in a professional, adult manner while on break.
- XXIV. Students must have a notebook, this handbook, and sharp #2 pencil at all meetings.
- XXV. No radio on the bus. Live singing only.

Official VTC Warm-ups



1. Extend **left fist** fully in air (2 x 8)
2. Extend **right fist** fully in air (2 x 8)
3. Shrug **left shoulder**, keeping head straight (2 x 8)
4. Shrug **right shoulder**, keeping head straight (2 x 8)
5. Stretch **neck** to Left, shoulders level (2 x 8)
6. Stretch **neck** to Right, shoulders level (2 x 8)
7. Roll **neck** L-F-R-B four times
8. Extend **Left hip** (shoulders level) (2 x 8)
9. Extend **Right hip** (shoulders level) (2 x 8)
10. Rock **Hips** L to R (2 x 8)
11. Rock **Hips** front to back (2 x 8)
12. Roll **hips** L-F-R-B (shoulders level) 4 times
13. Bring **hands** from sides straight over head (1x 8)
14. **Bending** at waist, bring palms to floor (1x 8)
15. Hold for 8 count
16. Bring **Hands** straight over head (1 x 8)
17. Bring **hands** back down to sides (1 x 8)
18. **Step** to Left - [On "One" - Move right foot behind you. On "two" - step out with left foot. On "three" - move right foot behind. On "four" - step out with left foot. Repeat for 5,6,7, 8. Repeat 8 more counts.]
19. **Step** to the Right. [On "One" - Move left foot behind you. On "two" - step out with right foot. On "three" - move left foot behind. On "four" - step out with right foot Repeat for 5,6,7,8. Repeat x 8.]
20. Right **kicks** (arms extended to side) [On "one" bring Right knee way up and in front of you. On "two" kick foot to the left. On "three" let foot drop back, but knee still up. On "four" put foot back on floor. Repeat for 5,6,7,8. Repeat 8 more.]
21. Left **kicks** (arms extended to side) [On "one" bring left knee way up and in front of you. On "two" kick foot to the right. On "three" let foot drop back, but knee still up. On "four" put foot back on floor. Repeat for 5,6,7,8. Repeat 8 more.]
22. **Ankle** Stretches (toes stay on floor - look for unison) 2 x 8
23. **Jumping Jacks** (out on 1 back on 2) 2 x 8

How to Contact the VTC



Mailing Address: 7 Viking Dr.
Wareham, MA 02571

Office: 145A

Mailbox: in the Admin. Office

Public Info Line: (508)291-3510 x 393

Web Address: www.vikingtheater.info

Mr. Bliss' Phone:(508) 291-3510 x112

High School Fax #: (508)291-3577

Mr. Bliss' email: dbliss@wareham.k12.ma.us

Mrs. LeFavor's email: clefavor@wareham.k12.ma.us

Miss Marsh's email: kbmarsh@netzero.net

Miss Morrison's email: kleinegirl85@aol.com

Mr. Shetler's email:

jshetler@wareham.k12.ma.us

Tickets



Tickets for the fall play are \$10. Senior citizens and students

7 to 18 receive a \$2 discount(\$8).Children 6 and under are admitted free. For the spring musical, tickets are \$12/\$10.

One by One and Festival home show tickets are all \$8.

Complimentary tickets are offered solely at the discretion of the Director for the press, or for educational or community use.

Awards and Recognition



Varsity Letters: Students who participate in drama are eligible to receive a varsity “W” in recognition of their achievements. The criteria for earning a letter are as follows: 1. Student should be on the roster for the Massachusetts High School Drama Guild Festival show, AND 2. the student must demonstrate mastery of a lead or major supporting role, or technical work in any of the several VTC projects throughout the year. Once a student receives a letter, they receive a year bar in each subsequent year in which they participate in drama. Students who have earned a varsity letter in another sport or activity receive a drama insignia to be attached to their previously awarded letter.

The Viking Theater Education Award is given in the second semester of college to a deserving student who is majoring or minoring in Theater, or a performance related discipline at an accredited college. Past recipients: 2010 - Eric Balboni, *Ana Maria College*; 2009 - Brandy Neubert, *Cape Cod Community College*; 2008 - Ashley Longuemare, *University of Southern Florida*; 2007 - Caralyne Fondulis, *Academy of Musical and Dramatic Arts, NY*; Alysa Browne, *Academy of Musical and Dramatic Arts, NY*; 2006 - Not given; 2005 - Ashley Owen, *UMass – Lowell*; 2004 - Meghan O'Donnell, *Emerson College*; Krystle Flanders, *Bristol Community College*; Lisa Repetti, *UMass – Amherst*; 2003 - Eric Bartlett, *Salem State College*; 2002 - DJ Marshall, *Castleton State College, Vermont*; 2001 - KC O'Donnell, *Bowling Green SU, Ohio*; 2000 - Kelly Walker, *Bridgewater State College*

The Highlight Award is given at the discretion of the staff to members of the VTC who, through their attitude, performance or other contributions, made a unique, indelible and memorable impact on the year.

The Viking Award is given to a member of the Company that best exemplifies the motto: "Nothing excellent was ever achieved without enthusiasm." Recipients of this award are unmatched in their work ethic and dedication to the goals of the Viking Theater Company. Past recipients: 2010 - Alex Couto; 2009 - Andrea Couto

One by One!! Monologue Competition

*Cash Prizes for the best performed monologues and audition songs!
7:00 PM, Friday, October 14, 2011*



Admission is \$8. Huge Cash Prizes!!

Students who audition for colleges, for art, dance, music or theater scholarships or who seek opportunities to perform professionally are customarily called upon to audition in open competition in order to achieve success. The “One by One Competition” is a way to help prepare students for future auditions, With categories in, monologue, scene, and singing, aspiring artists will have the opportunity to hone their skills in memorization, character development and voice, movement and other aspects of their disciplines. In addition to gaining valuable experience for auditions, participants also will be competing for cash prizes. Cash prizes are awarded in each category; plus a Judges’ Award is given. No audition is necessary.

Monologues are assigned to each student wishing to participate. Students who wish to sing may choose their own song. The scene category is pending ample subscription.

2011-2012 Slate of Shows

One By One - Monologue and Audition Song Competition
7:00 PM, Friday, October 14, 2011

Fall Play

The Tragedy of MacBeth by William Shakespeare
December 10, 11, 12, 2011 - 7 PM

In the bleak and barren moors of 11th-century Scotland, ambitious nobleman Macbeth is fueled by an evil prophecy and his ruthless wife to the regicide that makes him king, but he does not enjoy his newfound power...

Festival One-Act

A Dollar by David Pinski

Thu., March 1, 2012 7P.M. at W.H.S. (with "The Bear")

Fri., March 2, 2012 - school performance (with "The Bear")

Sat., March 3, 20112, TBD (without "The Bear")

A "troupe of stranded strolling players," tired and destitute, end up haggling over a dollar bill they find. Control of the dollar is fought for by those who would control the power and the destiny of the group.

The Bear by Anton Chekhov

Fast-paced, biting dialogue, exaggerated emotions - a play that resembles an act from vaudeville.

Spring Musical

Pirates of Penzance by Gilbert & Sullivan

May 10, 11, 12 2012 - 7PM

Frederick has fallen in love with sweet innocent Mabel (ward of Major General Stanley), yet his vocation (apprenticed to a pirate) is an impediment to their union. Perhaps the situation can be rectified by his old nurse, Ruth, who made a dreadful blunder years before.

Schedule



September:

Thu.	9/1	3PM to 6:30PM	Auditorium
Thu.	9/8	3PM to 6:30PM	Auditorium
Mon.	9/12	3PM to 6:30PM	Auditorium
Thu.	9/15	3PM to 6:30PM	Auditorium
Mon.	9/19	3PM to 6:30PM	Auditorium
Thu.	9/22	3PM to 6:30PM	Auditorium
Mon.	9/26	3PM to 6:30PM	Auditorium
Thu.	9/29	3PM to 6:30PM	Auditorium

October:

Mon.	10/3	3PM to 6:30PM	Auditorium
Thu.	10/6	3PM to 6:30PM	Auditorium
Thu.	10/13	3PM to 6:30PM	Auditorium
Fri.	10/14	3PM to 6:30PM	Auditorium
Mon.	10/17	3PM to 6:30PM	Auditorium
Thu.	10/20	3PM to 6:30PM	Auditorium
Mon.	10/24	3PM to 6:30PM	Auditorium
Thu.	10/27	3PM to 6:30PM	Auditorium
Mon.	10/31	3PM to 6:30PM	Auditorium

November:

Thu.	11/3	3PM to 6:30PM	Auditorium
Mon.	11/7	3PM to 6:30PM	Auditorium
Thu.	11/10	3PM to 6:30PM	Auditorium
Mon.	11/14	3PM to 6:30PM	Auditorium
Thu.	11/17	3PM to 6:30PM	Auditorium
Mon.	11/21	3PM to 6:30PM	Auditorium
Mon.	11/28	3PM to 6:30PM	Auditorium

*** Performance

December

Thu.	12/1	3PM to 6:30PM	Auditorium
Mon.	12/5	3PM to 9PM	Auditorium
Tue.	12/6	3PM to 9PM	Auditorium
Wed.	12/7	3PM to 9PM	Auditorium
Thu.	12/8	3PM to 10 PM	Auditorium
Fri.	12/9	6PM to 10PM	Auditorium
Sat.	12/10	6PM to 10PM	Auditorium
Mon.	12/12	3PM to 6:30PM	Auditorium
Thu.	12/15	3PM to 6:00PM	Auditorium
Mon.	12/19	3PM to 6:30PM	Auditorium

2012 January:

Thu.	1/5	3PM to 6:30PM	Auditorium
Mon.	1/9	3PM to 6:30PM	Auditorium
Thu.	1/12	3PM to 6:30PM	Auditorium
Thu.	1/19	3PM to 6:30PM	Auditorium
Mon.	1/23	3PM to 6:30PM	Auditorium
Thu.	1/26	3PM to 6:30PM	Auditorium
Mon.	1/30	3PM to 6:30PM	Auditorium

February:

Thu.	2	3PM to 6:30PM	Auditorium
Mon.	6	3PM to 6:30PM	Auditorium
Thu.	11	3PM to 6:30PM	Auditorium
Mon.	13	3PM to 6:30PM	Auditorium
Thu.	16	3PM to 6:30PM	Auditorium
Mon.	2/27	3PM to 9PM	Auditorium
Tue.	2/28	3PM to 9PM	Auditorium
Wed.	2/29	3PM to 9PM	Auditorium

*** Performance

March:

Thu. 3/1 3PM to 10PM Auditorium
Fri. 3/2 8AM to 11AM Auditorium
Mon. 3/5 3PM to 6:30PM Auditorium
Thu. 3/8 3PM to 6:30PM Auditorium
Mon. 3/12 3PM to 6:30PM Auditorium,
Thu. 3/15 3PM to 6:30PM Auditorium, Band Rm.
Mon. 3/19 3PM to 6:30PM Auditorium, Band Rm.
Thu. 3/22 3PM to 6:30PM Auditorium, Band Rm.
Mon. 3/26 3PM to 6:30PM Auditorium, Band Rm.
Thu. 3/29 3PM to 6:30PM Auditorium, Band Rm.

April:

Mon. 4/2 3PM to 6:30PM Auditorium, Band Rm.
Thu. 4/5 3PM to 6:30PM Auditorium, Band Rm.
Mon. 4/9 3PM to 6:30PM Auditorium, Band Rm.
Thu. 4/12 3PM to 6:30PM Auditorium, Band Rm.
Mon. 4/23 3PM to 6:30PM Auditorium, Band Rm.
Thu. 4/26 3PM to 6:30PM Auditorium, Band Rm.
Mon. 4/30 3PM to 9PM Auditorium, Band Rm.

May:

Tue. 5/1 3PM to 6:30PM Auditorium, Band Rm.
Wed. 5/2 3PM to 6:30PM Auditorium, Band Rm.
Thu. 5/3 3PM to 9PM Auditorium, Band Rm.
Mon. 5/7 3PM to 9PM Auditorium, Band Rm.
Tue. 5/8 3PM to 9PM Auditorium
Wed. 5/9 3PM to 9PM Auditorium
Thu. 5/10 3PM to 10 PMAuditorium
Fri. 5/11 6PM to 10PM Auditorium
Sat. 5/12 6PM to 10PM Auditorium
Mon. 5/14 3PM to 6:30PM Auditorium
Thu. 5/17 3PM to 6:30PM Classroom or Bandroom
*** Performance

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