

Notes:

Wareham High School

2009 - 2010

Viking Theater

Company

Handbook



*"Nothing excellent was ever achieved
without enthusiasm."*

- Ralph Waldo Emerson

Notes:

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Notes:

A Letter from the Directors

Welcome to the Viking Theater Company. The mission of the VTC is to provide an empowering learning experience for creative students that also challenges the scope of a high school education.

An essential part of our mission is to teach and model the collaborative nature of theater, where everyone works together and shares work and responsibility. Another focus is teaching students and audiences alike about the “unique” experience in the theater: the visual effects, theatrical conventions, drama in life, values inherent in storytelling, etc.

In each production, we hope that the students can go beyond entertainment and explore the ideas and people inherent within the stories. Students not only create unique characters, but they have the opportunity to relate these stories to their own lives - the age agonies, struggles with self, with identity, peer pressure, acceptable behavior, values, language, life references, etc. As mission objectives, students discuss issues of age, gender, and ethnic diversity as related to each play. It is important to serve both educational goals, and what we consider a fun enrichment program to be.

Why should everyone have theater in his or her life? Because of those things which theater develops: creativity, imagination, group dynamics, self-confidence, grace under pressure, and a chance for success or failure. Theater is a challenge as well as fun. It is a hope *and* a disappointment. It is a place to learn *and* to teach. It is a place to cry *and* laugh, a place to share friends *and* make friends.

We assume that your being here indicates high expectations and a desire to work on your part. As we begin together it is important that you acknowledge that **this is a professional company** with a seriousness of purpose and a concentration of efforts that mark it as one of the *special programs* not just in this school, but among the-



ater programs in the state. The theatre, as you will learn, is a most collective art. As such it requires of all of us a great deal of discipline. Serious work brings surprising growth.

When you graduate from this school in however many years, people will become less interested in your grasp of Πr^2 , and far more concerned with your level of self knowledge. Someday, people are not going to look to you so much for the right answer regarding the Punic wars - but they will be captivated by your enthusiasm and your quest for excellence. Some day, you will cease to be rewarded for knowing the difference between mitosis and meiosis, but you will always be rewarded for putting forth a tremendous work ethic such as you will have learned with the VTC. Drama is the vehicle here by which we learn the most important lessons in life. Stay with it. Even when you are discouraged and disappointed - keep coming and keep doing your best.

This Student Handbook is intended to be a guide to the policies and the practices of the Viking Theater Company. It contains much useful information, some of it reflecting new policies and new ways of operating. PLEASE PRINT IT OUT, READ IT CAREFULLY AND HAVE IT WITH YOU AT EVERY REHEARSAL FOR FUTURE REFERENCE. During the year there may be supplements and additions to this handbook.

We are excited about the possibilities that present themselves with this year's edition of the Viking Theater Company. I hope that you will take your place in an ongoing tradition of excellence.

-- Mr. Don Bliss, Director and Mrs. Cindy Lefavor, Co-Director

Notes:



*The Boardroom of
Mikado
Enterprises, LLC.*

Spring Musical

Pump Boys and Dinettes

music & lyrics by Jim Wann

4m/2f / ensemble

Single Exterior with areas

On Highway 57, somewhere between Frog Level and Smyrna, stands a gas station. Across the blacktop is a roadside eatery called the Double Cupp Diner. The four guys at the station, Jim, Jackson, Eddie and L.M., have been known to do some auto repairs, but only when aided by quantities of time and beer. The Cupp sisters, Prudie and Rhetta, celebrate their home cooking with the same zeal they bring to being neighbourly with the boys. This is their musical tribute to life by the roadside which was a Best Musical Tony nominee in 1982.

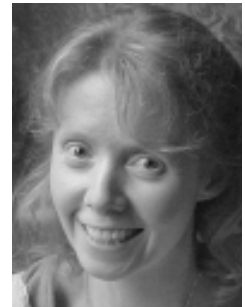
MUSICAL NUMBERS: 1. Highway 57 - Company 2. Taking It Slow - Pump Boys 3. Serve Yourself - L.M. 4. Menu Song - Dinettes 5. The Best Man - Prudie 6. Fisherman's Prayer - Pump Boys 7. Catfish - Pump Boys 8. Mamaw - Jim 9. Be Good Or Be Gone - Rhetta 10. Drinkin' Shoes - Company 11. Pump Boys - Pump Boys 12. Mona - Jackson 13. The Night Dolly Parton Was Almost Mine - L.M. 14. Tips - Dinettes 15. Sister - Dinettes 16. Vacation - Rhetta and all 17. No Holds Barred - Company 18. Farmer Tan - L.M. and Dinettes 19. Closing Time - Company

About the Staff



Mr. Bliss, in addition to directing the VTC, is a Congregational Pastor in East Freetown. Previously, he served the Wareham Public Schools as "Artist in Residence". As an actor, he has toured nationally with the "Phantom of the Opera", has performed many award nominated musical and dramatic stage roles on Cape Cod, and has appeared in television commercials and with The Cape Cod Radio Mystery Theater. Don is the author of the recently published "The Tattler's Almanac" (Sugarhouse Press).

Miss Marsh has been VTC's Choreographer for 12 years. Kim has been involved with theater most of her life. Some favorite roles include Jenny Lind (Barnum), Marie (Come Back Little Sheba), and most recently as a soloist in "Cole", a Cole Porter revue. Kim has worked as stage manager, light/sound tech, and choreographer for theaters from Wareham to Provincetown. In her spare time, she the manager/Head High Confectioner at the Chatham Candy Manor.



Mrs. Lefavor is in her second year as Producer of the Viking Theater Company. She has been a teacher at Wareham High School for 32 years and still counting. She has had a desire to be part of the VTC for many years and is now realizing her ambition. She is a natural stage mother to all of the young thespians.

Drama Boosters

The Viking Theater Boosters organization is a group of dedicated parents and friends who provide important support to the theater program.

1. They have fund raisers.
2. Run a refreshment table at shows.
3. They provide dinner for late night tech week rehearsals.
4. They coordinate lunch and logistics for Festival.
5. They provide the Viking Theater Education Scholarship.
6. Provide logistical help for students with production responsibility.

In order for this group to continue to be successful, **YOUR PARENTS NEED TO HELP OUT** in some way. Please ask them to consider supporting the group, and cutting costs at the same time. The group meets monthly on Thursdays. Parents and friends wishing to participate in this group may join at a special meeting in September. The current President is Nancy Neubert (508)982-9001.



Programs

Advertisement is sought for a program booklet to be used for all three of this year's productions. Rates will be determined for: Full Page display ads, Half Page display ads, Business Card size ads, and line greetings.

M.H.S.D.G. Festival



Wareham High School participates in the Massachusetts High School Drama Guild Festival with almost a hundred other high schools. This is an annual one act festival which is staged in different schools at the end of February/ beginning of March. The date for the 2010 Festival is Saturday, February 27. We will not know the time or place of our participation until the statewide Director's meeting in mid-January, 2010

We are hoping and planning to go to Festival again this year - something which we have done since 1996. The challenge is that all of the funding sources for the program have been eliminated. The cost of going is as follows:

Production expenses	\$500
MHSDG entry fee	\$250
Tech rehearsal transportation	\$250
Festival day transportation	\$1000
Royalties	\$150
Total:	\$2150

We will need to raise this amount of money by December 1 in order to participate again this year.

Festival One Act Play

Who?

Michael Scanlon

Drama
One Act

2m / 4f / 10 extras: 16 total
Bare Stage

THE STORY: This is a devastating play, an honest play about a teen-age boy who chooses to adopt a new name, a new identity. Geoffrey won't do; Zach is the name for him. Neither his mother, his teacher, nor even his girlfriend approve. It lacks dignity; it lacks strength; but Zach desperately needs to be his own person. Finally, he promises his mother to give up the new name if only she will let him go to The Who concert in Cincinnati. He is only trying to establish his identity instead of his mother's, or his English teacher's old fashioned ideas of "place". He goes to the now infamous

1978 Who concert in Cincinnati, where the struggle is lost.

Rehearsal Times and Requirements

Normal Schedule:

All meetings are on Mondays and Thursdays from **3:00 P.M.** until **6:30 P.M.**

Tech Weeks:

Rehearsals are 3 to 9. Dinner is provided.

Transportation:

All students are responsible for their own transportation. Students must be picked up at the high school **promptly at their appropriate departure time.**

Attendance:

It is expected that students will attend rehearsals, performances, and their crew meetings regularly and promptly. **Students are responsible for reporting their own absences to the Director, 774.271.1050 PRIOR TO missing rehearsal.** Voice-mail may be left 24 hours a day. The reason(s) for absence must be included in the message. This should be done in advance whenever possible. If an absence goes beyond two consecutive meetings, the student should speak directly to the Director. **These guidelines most nearly approximate the demands and necessities of professional theater. Treat your involvement as though it were a job. Be professional.** Students who wish to leave the program are encouraged to discuss their decision with the Directors. **Students cast in roles or technical assignments are expected to honor their commitments to the company through the end of the current production.**

Academic Eligibility:

Academic eligibility requirements for extra-curricular activities at Wareham High School are designed to place emphasis on academic pursuits. The school's policy is: A student may not be failing two major academic classes and be eligible to participate in extra-curricular activities. - HOWEVER- The VTC standard is: **If a student is in danger of failing a class, permission from the teacher of the class is generally sought before the student is eligible to continue in drama.** Time is always given out of drama in order to see teachers for extra help, make up homework and exams. Students are encouraged to have their homework materials with them in the auditorium. where they may utilize that down time to work on homework or get help from other students. While students will be asked to share information regarding their academic performance with the director, they are not required to do so.

Stage Vocabulary

(Relative to the WHS Stage)

Front or Act Curtain (Main Rag): Curtain that masks the acting area or stage from the audience.

Apron: Area between the front curtain & edge of the stage.

Proscenium Opening: Opening through which the audience views the play or performance.

Wings: Offstage areas to R and L of acting/onstage area.

Teaser: Heavy curtain hung from above the proscenium opening to adjust the height of the opening.

Tormentors (Legs): Curtain or flat on each side of the proscenium opening used to regulate the width of the opening.

Traveller: a midline and a rear curtain that closes all the way across the stage.

Fly Rail: Against the stage left wall, it is where the fly rope and pulley system is operated from.

Battens/Pipes: Long horizontal pipes that hang above the stage from which curtains, lights and flats are hung or secured.

Masking Flats: Used behind stage windows and doors to hide the backstage area from audience.

Rake: A gradual gradation in audience seating height.

Mezzanine: Area dividing front and rear sections of the audience.

Drop: A large cloth (often painted) used for creating a scene or picture background on stage.

Scrim: A drop of loosely woven material which is opaque if front lit, and is transparent if backlit.

Cyclorama: Tightly stretched white fabric hung extremely upstage and used to project light or images on.

Flats: Wooden frames with a flat surface used to create walls or separations on stage.

Spiking: Using tape to mark where a piece of scenery will go.

Groundcloth: Canvass, Tyvek or Fabric floor covering which simulates a texture or effect on the floor of the stage.

Pignose: (Unique to Wareham), an electrical floor outlet which marks the down center spot on the stage.

Fall Play

The Heidi Chronicles

Wendy Wasserstein

Comedy/Drama

Full Length

3 men, 5 women: 8 total

Flexible Set

Comprised of a series of interrelated scenes, the play traces the coming of age of Heidi Holland, a successful art historian, as she tries to find her bearings in a rapidly changing world. Gradually distancing herself from her friends, she watches them move from the idealism and political radicalism of their college years through militant feminism and, eventually, back to the materialism that they had sought to reject in the first place. Heidi's own path to maturity involves an affair with the glib, arrogant Scoop Rosenbaum, a womanizing lawyer/publisher who eventually marries for money and position; a deeper but even more troubling relationship with a charming, witty young pediatrician, Peter Patrone, who turns out to be gay; and increasingly disturbing contacts with the other women, now much changed, who were a part of her childhood and college years. Eventually Heidi comes to accept the fact that liberation can be achieved only if one is true to oneself, with goals that come out of need rather than circumstance. She finds a sense of fulfillment that will elude the others of her self-centered generation.

Casting

March:

Mon.	1	3PM to 6:30PM	Auditorium	Workshop
Thu.	4	3PM to 6:30PM	Auditorium	Auditions
Thu.	11	3PM to 6:30PM	Auditorium	Auditions
Mon.	15	3PM to 6:30PM	Auditorium,	Auditions
Thu.	18	3PM to 6:30PM	Auditorium,	Band Rm.
Mon.	22	3PM to 6:30PM	Auditorium,	Band Rm.
Thu.	25	3PM to 6:30PM	Auditorium,	Band Rm.
Mon.	29	3PM to 6:30PM	Auditorium,	Band Rm.

April:

Thu.	1	3PM to 6:30PM	Auditorium,	Band Rm.
Mon.	5	3PM to 6:30PM	Auditorium,	Band Rm.
Thu.	8	3PM to 6:30PM	Auditorium,	Band Rm.
Mon.	12	3PM to 6:30PM	Auditorium,	Band Rm.
Thu.	15	3PM to 6:30PM	Auditorium,	Band Rm.
Mon.	26	3PM to 9PM	Band Rm.	
		6PM to 8PM	Classroom	for Dinner
Tue.	27	3PM to 6:30PM	Band Rm.	
Wed.	28	3PM to 6:30PM	Auditorium,	Band Rm. Build

Set

Thu.	29	3PM to 9PM	Auditorium,	Band Rm. Build Set
		6PM to 8PM	Classroom	for Dinner

May:

Mon.	3	3PM to 9PM	Auditorium,	Band Rm. Build Set
		6PM to 8PM	Classroom	for Dinner
Tue.	4	3PM to 9PM	Auditorium	Rehearsal
		6PM to 8PM	Classroom	for Dinner
Wed.	5	3PM to 9PM	Auditorium	Rehearsal
		6PM to 8PM	Classroom	for Dinner
Thu.	6	3PM to 10 PM	Auditorium	Performance
Fri.	7	6PM to 10PM	Auditorium	Performance
Sat.	8	6PM to 10PM	Auditorium	Performance
Mon.	10	3PM to 6:30PM	Auditorium	Meeting/

Strike/Cleaning

Thu.	13	3PM to 6:30PM	Library	Workshop
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Policy: Any student enrolled at Wareham H.S. * is eligible to audition for roles in VTC productions. Private auditions for students with scheduling conflicts may be arranged at the discretion of the Director. There are no barriers to auditioning for any student. The primary objective is excellence in performance. The VTC maintains a commitment to non-traditional casting of ethnic minorities or cross-gender casting in roles where race, ethnicity, or gender is not germane. *exceptions may be approved by the Principal.

Criteria for selection:

1. QUALITY OF AUDITION,
2. APPROPRIATENESS TO THE ROLE,
3. The artistic vision of the director,
4. Training considerations, including past progress,
5. Previous opportunities,
6. The nature of the role in question,
7. Grade level.

Process: Judgements are based solely on presentation of the audition material. Students may be “typed in” or “typed out”, based on physical characteristics or presentation. Auditioning for a production is understood as a professional commitment to the complete participation in that production. It is unthinkable that an actor would withdraw at any time during the production schedule. All casting decisions of the Directors are final. Rejection is a major part of acting. Learning to accept rejection gracefully is one of the important lessons of the theater. Students who are NOT cast are encouraged to discuss their auditions with the Director in an effort to improve their auditioning techniques. There are always more qualified, talented actors than there are available roles. Non-selection is not an indication of lack of talent - merely that there was some other disqualifying factor, or that another actor was better suited to the role. There are many production related jobs available to students who are not cast.

Tips on auditioning:

Most VTC Auditions consist of a cumulative score based on concentration, characterization, stage presence and energy. All of these concepts are covered early in the year. Obviously, if you’ve taken advantage of the early sessions, you are in better shape. It’s just the same way that athletes have “training camp” before the regular season.

Sometimes there is a story, an improv, or a cold reading from the script. The scenarios that the director is asking for are ALWAYS drawn from

important moments of each character. If he doesn't see that moment happening in auditions, chances are you won't be bringing that character to the stage.

Scoring is usually done on a 5 point scale in each area. You get 2 points just for getting up on stage. If you don't fall down, or stop breathing, your score goes up to 2.5. From here, the rest of your score is up to you. If your score goes down, it is usually because there was a very obvious flaw in your stage mechanics or audibility.

Most scores will stay in the 2.5 range. 3 is a very solid score. 4 means you did an awesome job, and 5 means, by luck of the draw, you are ready to take this role to the professional stage. 5's are EXTREMELY rare.

How do you get those scores up?

1. Prepare. Read the play in advance, and know which roles are more right for your appearance and skills.
2. Be brave and bold. Make original choices that fit your idea of the character. Try not to duplicate someone else's choice, unless you KNOW you can do it better.
3. Be enthusiastic. Shy, uncommitted acting is boring.
4. Take a risk. No student is completely without some kind of skill. Many students, however, hold themselves back because of shyness, or self perceived inferiority. Students may be behind in skill development, but if they take a risk, and are enthusiastic and willing to learn, they have an excellent chance of success.

Care of School Property:

Each student is responsible for the protection and care of all tools, equipment, costumes, books or properties issued to him or her. The student's name will be added to the WHS Debt List in the event of uncompensated loss or damage to any VTC/School property.

December

Thu.	3	3PM to 6:30PM	Auditorium Rehearsal
Mon.	7	3PM to 6:30PM	Auditorium Rehearsal
Thu.	10	3PM to 6:30PM	Auditorium Rehearsal
Mon.	14	3PM to 6:30PM	Auditorium Rehearsal
Thu.	17	3PM to 6:00PM	Auditorium Rehearsal

2010 January:

Mon.	4	3PM to 6:30PM	Auditorium Rehearsal
Thu.	7	3PM to 6:30PM	Auditorium Rehearsal
Mon.	11	3PM to 6:30PM	Auditorium Rehearsal
Thu.	14	3PM to 6:30PM	Auditorium Rehearsal
Thu.	21	3PM to 6:30PM	Auditorium Rehearsal
Mon.	25	3PM to 6:30PM	Auditorium Rehearsal
Thu.	28	3PM to 6:30PM	Auditorium Rehearsal

February:

Mon.	1	3PM to 6:30PM	Auditorium Rehearsal
Thu.	4	3PM to 6:30PM	Auditorium Rehearsal
Mon.	8	3PM to 6:30PM	Auditorium Rehearsal
Thu.	11	3PM to 6:30PM	Auditorium Rehearsal
Mon.	22	3PM to 9PM	Auditorium Build Set.
		6PM to 8PM	Classroom for Dinner
Tue.	23	3PM to 9PM	Auditorium Build Set.
		6PM to 8PM	Classroom for Dinner
Wed.	24	3PM to 9PM	Auditorium Build Set.
		6PM to 8PM	Classroom for Dinner
Thu.	25	3PM to 9PM	Auditorium Performance
Fri.	26	8AM to 11AM	Auditorium Performance

2009 - 2010 Calendar

September:

Thu.	10	3PM to 6:30PM	Auditorium Workshop
Mon.	14	3PM to 6:30PM	Auditorium Workshop
Thu.	17	3PM to 6:30PM	Auditorium Workshop
Mon.	21	3PM to 6:30PM	Auditorium Auditions
Thu.	24	3PM to 6:30PM	Auditorium Auditions

October:

Thu.	1	3PM to 6:30PM	Auditorium Rehearsal
Mon.	5	3PM to 6:30PM	Auditorium Workshop
Thu.	8	3PM to 6:30PM	Auditorium Rehearsal
Fri.	9	3PM to 10PM	Auditorium Performance
Thu.	15	3PM to 6:30PM	Auditorium Rehearsal
Mon.	19	3PM to 6:30PM	Auditorium Rehearsal
Thu.	22	3PM to 6:30PM	Auditorium Rehearsal
Mon.	26	3PM to 6:30PM	Auditorium Rehearsal
Thu.	29	3PM to 6:30PM	Auditorium Rehearsal

November:

Mon.	2	3PM to 6:30PM	Auditorium Build Set
Thu.	5	3PM to 6:30PM	Auditorium Build Set
Mon.	9	3PM to 6:30PM	Auditorium Build Set
Thu.	12	3PM to 6:30PM	Auditorium Build Set
Mon.	16	3PM to 9PM	Auditorium Build Set.
		6PM to 8PM	Classroom for Dinner
Tue.	17	3PM to 9PM	Auditorium Build Set.
		6PM to 8PM	Classroom for Dinner
Wed.	18	3PM to 9PM	Auditorium Build Set
		6PM to 8PM	Classroom for Dinner
Thu.	19	3PM to 10 PM	Auditorium Performance
Fri.	20	6PM to 10PM	Auditorium Performance
Sat.	21	6PM to 10PM	Auditorium Performance
Mon.	23	3PM to 6:30PM	Auditorium Cleaning/Mtg.
Mon.	30	3PM to 6:30PM	Auditorium Rehearsal

VTC Rules

- I. No sexual touching of any students.
- II. Wait quietly in the band hallway when an advisor is not present before rehearsal begins.
- III. Students may not split time between after school programs.
- IV. Dress codes are in effect at all times - in addition, skirts are not to be worn at any rehearsal.
- V. Appropriate footwear must be worn at all times.
- VI. Profane or obscene language is not acceptable.
- VII. No smoking at any time.
- VIII. Food and Drink must be consumed outside the auditorium.
- IX. Students MUST seek permission from an advisor before leaving any rehearsal space.
- X. Students who are not signed in at Drama may not claim drama as an excuse to be on school property.
- XI. No guests or spectators are allowed at rehearsals.
- XII. All students, faculty and staff are to be regarded with respect and professionalism.
- XIII. Unauthorized and untrained personnel are not allowed to operate house equipment.
- XIV. Permission is required before posting anyone's images online.
- XV. Potty Parade is at 4:00. Hold it 'till then.
- XVI. All trash and papers must be picked up BEFORE leaving.
- XVII. All students in attendance are expected to participate in all activities. Health issues must be brought to the advisors' attention before rehearsal.
- XVIII. Festival shirts are mandatory for those on the roster.
- XIX. No one may enter the costume or prop closet without permission.
- XX. No jumping or lying on the high jump mats at any time.
- XXI. Rules of stage safety are to be followed ALWAYS.
- XXII. Whenever " Help on stage" is called, report IMMEDIATELY to the stage.
- XXIII. Act in a professional, adult manner while on break.
- XXIV. Students must have a notebook, this handbook, and sharp #2 pencil at all meetings.
- XXV. No radio on the bus. Live singing only.

Official VTC Warm-ups

Notes:

Everything is done in unison. (2 x 8 = 2 counts of 8)

1. Extend **left fist** fully in air (2 x 8)
2. Extend **right fist** fully in air (2 x 8)
3. Shrug **left shoulder**, keeping head straight (2 x 8)
4. Shrug **right shoulder**, keeping head straight (2 x 8)
5. Stretch **neck** to Left, shoulders level (2 x 8)
6. Stretch **neck** to Right, shoulders level (2 x 8)
7. Roll **neck** L-F-R-B four times
8. Extend **Left hip** (shoulders level) (2 x 8)
9. Extend **Right hip** (shoulders level) (2 x 8)
10. Rock **Hips** L to R (2 x 8)
11. Rock **Hips** front to back (2 x 8)
12. Roll **hips** L-F-R-B (shoulders level) 4 times
13. Bring **hands** from sides straight over head (1x 8)
14. **Bending** at waist, bring palms to floor (1x 8)
15. Hold for 8 count
16. Bring **Hands** straight over head (1 x 8)
17. Bring **hands** back down to sides (1 x 8)
18. **Step** to Left - [On “One” - Move right foot behind you. On “two” - step out with left foot. On “three” – move right foot behind. On “four” – step out with left foot. Repeat for 5,6,7, 8. Repeat 8 more counts.]
19. **Step** to the Right. [On “One” - Move left foot behind you. On “two” - step out with right foot. On “three” – move left foot behind. On “four” – step out with right foot Repeat for 5,6,7,8. Repeat 8 more counts.]
20. Right **kicks** (arms extended to side) [On “one” bring Right knee way up and in front of you. On “two” kick foot to the left. On “three” let foot drop back, but knee still up. On “four” put foot back on floor. Repeat for 5,6,7,8. Repeat 8 more.]
- 21 Left **kicks** (arms extended to side) [On “one” bring left knee way up and in front of you. On “two” kick foot to the right. On “three” let foot drop back, but knee still up. On “four” put foot back on floor. Repeat for 5,6,7,8. Repeat 8 more.]
22. **Ankle** Stretches (toes stay on floor – look for unison) 2 x 8
23. **Jumping Jacks** (out on 1 back on 2) 2 x 8

How to Contact the VTC

Mailing Address: 7 Viking Dr., Wareham, MA 02571

Office: 145A

High School Fax #: (508)291-3577

Mailbox: in the Admin. Office

Public Info Line: (508)291-3510 x 393

Web Address: www.vikingtheater.info

Mr. Bliss' Phone:(508) 291-3510 x112

Mr. Bliss' email: dbliss@wareham.k12.ma.us

Mrs. Lefavor's email: clefavor@wareham.k12.ma.us

Miss Marsh's email: kbmarsh@netzero.net



*Maroby Walls
clown(fishe)s
around! - 2009*

Tickets

Tickets for the fall play are \$10. Senior citizens and students 7 to 18 receive a \$2 discount.(\$8).Children 6 and under are admitted free. For the spring musical, tickets are \$12/\$10. Berzerker and Festival home show tickets are all \$5. Complimentary tickets are offered solely at the discretion of the Director for the press, or for educational or community use.

24.**Hand claps** - 2 x 8

The 2009 - 2010 Slate

*The Berzerker!! Theater Arts Competition
7:00 PM, Friday, October 9, 2009*

*Fall Play
The Heidi Chronicles by Wendy Wasserstein
November 19, 20, 21, 2009 - 7 PM*

*Festival One-Act
Who? by Michael Scanlon
Feb. 25, 2010 7:00P.M. at Wareham H.S.
Feb. 27, 2010 Time and Place TBD*

*Spring Musical
Pump Boys and Dinettes
music & lyrics by Jim Wann
May 6, 7, 8 2010 - 7PM*

Awards and Recognition

Varsity Letters: Students who participate in drama are eligible to receive a varsity “W” in recognition of their achievements. The criteria for earning a letter are as follows: 1. Student must be on the roster for the Massachusetts High School Drama Guild Festival show, AND 2. the student must demonstrate mastery of a lead or major supporting role, or technical work in any of the several VTC projects throughout the year. Once a student receives a letter, they receive a year bar in each subsequent year in which they participate in drama. Students who have earned a varsity letter in another sport or activity receive a drama insignia to be attached to their previously owned letter.



The Viking Theater Education Scholarship is awarded by the Booster Club annually to a deserving senior who is going on to major or minor in Theater, or a performance related discipline in an accredited College. Past recipients: 2008 - Ashley Longuemare, USF; 2007 - Caralyne Fondulis, AMDA; Alysa Browne, AMDA; 2006 - Not given; 2005 - Ashley Owen, UMass - Lowell; 2004 - Meghan O'Donnell, Emerson College; Krystle Flanders, Bristol Community; Lisa Repetti, UMass - Amherst; 2003 - Eric Bartlett, Salem State College; 2002 - DJ Marshall, Castleton State College; 2001 - K.C. O'Donnell, Bowling Green S.U.; 2000 Kelly Walker, Bridgewater State College.



The Highlight Award is given at the directors' discretion to members of the VTC who, through their attitude, performance or other contributions, had an indelible and memorable impact on the year.

The Viking Theater Company will present

The Berserker!!

Theater Arts Competition

*Cash Prizes for the best performed monologues
and audition songs!*

7:00 PM, Friday, October 9, 2009

**Admission is \$5.
Huge Cash Prizes!!**

Students who audition for colleges, for art, dance, music or theater scholarships or who seek opportunities to perform professionally are customarily called upon to audition in open competition in order to achieve success. The “Berserker Competition” is a way to help prepare students for future auditions, With categories in, monologue, scene, and singing, aspiring artists will have the opportunity to hone their skills in memorization, character development and voice, movement and other aspects of their disciplines. In addition to gaining valuable experience for auditions, participants also will be competing for cash prizes. Cash prizes are awarded in each category; plus a Judges' Award is given. No audition is necessary.

